Dr. (Mr.) Lynn Trapp holds a distinguished career as concert organist, conductor, composer and liturgist, and has gained a national and international reputation for his work. Through his many concert appearances, publications, awards, and clinician work he is respected as a leader in church music.

His work is represented as a member of the Liturgical Organists Consortium, a group of artists and clinicians chartered and sponsored by World Library Publications, Chicago, IL and the National Association of Pastoral Musicians. He is heard on three Consortium CD recordings to date released by WLP, www.wlpmusic.com *The Sacred Legacy of Paris* (winning the national Golden Ear Award presented by *Audio Sound*, America's premiere audiophile publication) *Divinum Mysterium,* and *Chant Mosaic.* LOC performances have been heard on the nationally-known radio program, *Pipedreams.*
In 2006 he released the premiere recording of the Lively-Fulcher pipe organ *Recital in the City* at St. Olaf Catholic Church in downtown Minneapolis. For purchase see www.saintolaf.org or contact the artist.

Lynn is an active recitalist and has performed for churches, cathedrals, and universities in many major cities of the U.S and Europe including regional and national conventions of the National Association of Pastoral Musicians and the American Guild of Organists.

A lengthy list of career engagements includes serving as co-conductor and organist of the 700 member choir for the internationally televised Papal Mass of World Youth Day with Pope John Paul II in Denver, CO in 1993, serving as composer in residence at the New York City Liturgical School of Music and St. Louis Cathedral, St. Louis, MO. For several years he directed music for the national liturgy conference at the University of Notre Dame, and has served as faculty for the AGO *Pipe Organ Encounter.* In 2001 Lynn served as organ accompanist for the 200-voice choir performance of Independence Day under the direction of Paul Salamunovich for the national convention of NPM at Washington National Cathedral, Washington, DC.
In 2007 he premiered as conductor at Carnegie Hall, NYC, conducting the New England Symphonic Ensemble and chorus in *Te Deum* by Otto Olsson.

Trapp has conducted choirs featured at conventions of AGO, ACDA, and NPM. An avid traveller, he has directed choral pilgrimages, performances and familiarization tours for directors in Italy (including Papal Mass at the Vatican) Holy Land, France, Germany, Austria, Ireland, England, Spain, Portugal, Czech Republic and Poland under the auspices of Peter's Way Tours., New York. www.petersway.com

Hiis keyboard and choral music is published by Oxford Univ. Press, www.oup.com World Library Publications, www.wlpmusic.com GIA Publications, www.giamusic.com Morning Star Music Publishers, www.morningstarmusic.com Concordia, www.cph.org , Selah Publishing Co. www.selahpub.com and Oregon Catholic Press www.ocp.org. He has co-authored the book *In Harmony With God; Choral Preparation and Prayer* published by Liturgical Press.
His commissions have been premiered in many prestigious places including the Basilica of the National Shrine of the Immaculate Conception in Washington, DC and by professional ensembles such as the Kansas City Chorale.

As a student he was the recipient of many academic awards including the National Presser Scholarship and the outstanding student award of Pi Kappa Lambda honor society by unanimous vote of the faculty. He won first place in the national organ playing competition of Ottumwa, Iowa and several other midwest competitions. He is the recipient of the Spirit and Truth Award from the Center for Pastoral Liturgy at the University of Notre Dame recognizing his outstanding work in music and liturgy. In 2003, he received the Distinguished Alumnus Award from Perryville High School, his alma mater.

He received the BMus degree from Southern Illinois University at Carbondale, where he studied organ with Marianne Webb, then spent a semester of private study with Catharine Crozier in CA. Awarded a full scholarship to the University of Notre Dame, he studied organ with Craig Cramer and earned the MMus degree, then began doctoral work at the Eastman School of Music in Rochester, NY with the late Russell Saunders. Lynn received the Doctor of Musical Arts Degree from the University of Kansas where he studied organ with James Higdon and Michael Bauer. He presented his doctoral project, *The Legacy of André Marchal* in recital and lecture at St.-Germain des Pres in Paris, France.

Lynn is principal Artistic Director for the Marianne Webb and David Bateman Distinguished Organ Recital Series, endowed in perpetuity at Southern Illinois University at Carbondale, where he hosts the pre-concert program, and works with a team of internationally known artists. The recital is performed annually in Shryock Auditorium at SIUC.

Dr. Trapp serves as co-director of the annual Collegeville Conference on Liturgy, Music and Theology at St. John's University, Collegeville, MN.

Dr. Trapp is the founder of Scholarship/Concert Funds at University of Notre Dame, Notre Dame, IN, Perryville High School, Perryville, MO, and St. Olaf Catholic Church, Minneapolis, MN.

Dr. Trapp is presently Director of Worship & Music, Organist at St. Olaf Catholic Church www.saintolaf.org where he directs an extensive worship department with choral & liturgical ministry, concert series, and radio and television ministry. In 2001 he directed the installation of the new 67 rank Lively-Fulcher pipe organ at St. Olaf Church.

Lynn is adjunct faculty in organ for the Master of Sacred Music degree at Luther Seminary, in St. Paul, MN in conjunction with St. Olaf College.

Lynn Trapp is the son of Mr. & Mrs. Waldemar Trapp of Perryville, MO. His brother Ken Trapp and sister Kathy Moll also reside in Perryville.